

Bosse, Thomas

Sculpture/3D  
Teaching Portfolio

## 3D/Sculpture Teaching Portfolio Image List

### **1. Introduction to 3D Studies/Sculpture: Material Matters Project**

Medium: Paper, Used Testosterone Vial

Project Description: Students were tasked with creating a sculpture that has clear, defined links between scale, material, and concepts. Although students could approach the assignment in a variety of ways, these three components must be essential to the design.

### **2. Introduction to 3D Studies/Sculpture: Material Matters Project**

Medium: Various Elementary Classroom Supplies

Project Description: Students were tasked with creating a sculpture that has clear, defined links between scale, material, and concepts. Although students could approach the assignment in a variety of ways, these three components must be essential to the design.

### **3. Introduction to 3D Studies/Sculpture: Material Matters Project**

Medium: Wood, Gold Paint, Consumer Bags

Project Description: Students were tasked with creating a sculpture that has clear, defined links between scale, material, and concepts. Although students could approach the assignment in a variety of ways, these three components must be essential to the design.

### **4. 3D Design: Line Project**

Medium: Wire

Project Description: Focusing on Line and Value, students were tasked with creating a piece of work that creates movement and utilizes both positive and negative space in such a way that their distinctions become blurred.

### **5. 3D Design: Line Project**

Medium: Wire

Project Description: Focusing on Line and Value, students were tasked with creating a piece of work that creates movement and utilizes both positive and negative space in such a way that their distinctions become blurred.

### **6. 3D Design: Paper/Plane Project**

Medium: Paper/Chipboard

Project Description: Focusing on Plane, Value, and Space, students were charged with creating a piece that utilizes repetition and contrast to create an aesthetically pleasing design.

### **7. 3D Design: Luminary Sculpture Project**

Medium: Wood

Project Description: Students were tasked with creating a luminary sculpture. The style and temperature of the light source must exist in a way that either compliments or intentionally contrasts the color scheme of the sculpture.

### **8. 3D Design: Luminary Sculpture Project**

Medium: Wood

Project Description: Students were tasked with creating a luminary sculpture. The style and temperature of the light source must exist in a way that either compliments or intentionally contrasts the color scheme of the sculpture.

**9. 3D Design: Multiples Project**

Medium: Recycled Paper

Project Description: Beginning with a collection of at least 100 identical objects, students were tasked to create a wearable work of art that utilizes the material in such a way as to deal with a theme selected from a provided list of choices.

**10. 3D Design: Multiples Project**

Medium: Bible Pages

Project Description: Beginning with a collection of at least 100 identical objects, students were tasked to create a wearable work of art that utilizes the material in such a way as to deal with a theme selected from a provided list of choices.

**11. 3D Design: Multiples Project**

Medium: Tampons

Project Description: Beginning with a collection of at least 100 identical objects, students were tasked to create a wearable work of art that utilizes the material in such a way as to deal with a theme selected from a provided list of choices.

**12. 3D Design: Multiples Project**

Medium: Plastic Bags

Project Description: Beginning with a collection of at least 100 identical objects, students were tasked to create a wearable work of art that utilizes the material in such a way as to deal with a theme selected from a provided list of choices.

**13. Introduction to 3D Studies/Sculpture: Self-Portrait**

Medium: Stuffed Bears, Thread, Stickers, and "Friendship Bracelets"

Project Description: Using materials of their choice for either procedural or conceptual purposes, student created a work of art that was representative of themselves.

**14. Introduction to 3D Studies/Sculpture: Self-Portrait**

Medium: Found Object, Glass, Polymer Clay

Project Description: Using materials of their choice for either procedural or conceptual purposes, students created a three-dimensional work of art that represented themselves.

**15. Introduction to 3D Studies/Sculpture: Public Sculpture**

Medium: Steel, Concrete

Project Description: Over the course of the semester, students scouted locations, submitted formal design proposals, and completed a functional sculpture intended to be installed in a public location of their choosing. The finished piece had to incorporate wood, steel, and/or concrete.

**16. Introduction to 3D Studies/Sculpture: Public Sculpture**

Medium: Steel, Concrete

Project Description: Over the course of the semester, students scouted locations, submitted formal design proposals, and completed a functional sculpture intended to be installed in a public location of their choosing. The finished piece had to incorporate wood, steel, and/or concrete.

**17. Introduction to 3D Studies/Sculpture: Public Sculpture**

Medium: Steel

Project Description: Over the course of the semester, students scouted locations, submitted formal design proposals, and completed a functional sculpture intended to be installed in a public location of their choosing. The finished piece had to incorporate wood, steel, and/or concrete.

**18. Introduction to 3D Studies/Sculpture: Public Sculpture**

Medium: Polished Steel, Found Wood

Project Description: Over the course of the semester, students scouted locations, submitted formal design proposals, and completed a functional sculpture intended to be installed in a public location of their choosing. The finished piece had to incorporate wood, steel, and/or concrete.

**19. Introduction to 3D Studies/Sculpture: Public Sculpture**

Medium: Steel, Concrete

Project Description: Over the course of the semester, students scouted locations, submitted formal design proposals, and completed a functional sculpture intended to be installed in a public location of their choosing. The finished piece had to incorporate wood, steel, and/or concrete.

**20. Introduction to 3D Studies/Sculpture: Public Sculpture**

Medium: Steel, Wood

Project Description: Over the course of the semester, students scouted locations, submitted formal design proposals, and completed a functional sculpture intended to be installed in a public location of their choosing. The finished piece had to incorporate wood, steel, and/or concrete.































































